

# FLORENCE M. BYHAM WEINBERG

## BRIEF CURRICULUM VITAE

### Degrees:

A.B. Park College, 1954, M.A. University of British Columbia, 1963; Ph.D. University of Rochester, NY, 1968

### Teaching Experience:

The University of Rochester, Rochester, NY, 1962-1967  
Saint John Fisher College, Rochester, NY, 1967-1989  
Trinity University, San Antonio, TX, 1989-1999 (Now Professor Emerita)

### Administrative Experience:

Chair, Department of Modern Languages and Classical Studies, St. John Fisher College, 1972-1979  
Director, International Studies Program, St. John Fisher College, 1983-1986  
Chair, Department of Modern Languages and Literatures, Trinity University, 1989-1996

### Consulting:

Consultant-Panelist for the National Foundation on the Arts and the Humanities and the National Endowment for the Humanities  
Reader for the following presses: Wayne State University Press; University of Missouri Press; Center for Medieval and Early Renaissance Studies; Vanderbilt University Press  
Referee for articles submitted to PMLA (Publications of the Modern Language Association) and for the New Mexico Historical Review.

### Awards:

National Endowment for the Humanities Senior Fellowship, 1980-81 (and a number of other grants and fellowships)

### Publications and Research

#### Books (Scholarly):

*The Wine and the Will: Rabelais's Bacchic Christianity* (Detroit: Wayne State University Press, 1972)

*Gargantua in a Convex Mirror: Fischart's View of Rabelais* (New York and Berne: Peter Lang, 1986)

*The Cave: The Evolution of a Metaphoric Field from Homer to Ariosto* (New York and Berne: Peter Lang, 1986)

*Rabelais et les leçons du rire: paraboles évangéliques et néoplatoniciennes* (Orléans: Editions Paradigme, 2000)

In addition, many articles in learned journals on French and Spanish Renaissance subjects, contributions to literary dictionaries, Festschrifts, collected volumes, etc. Also, many reviews in specialized journals on French literature both in this country and abroad.

**Books (Fiction):**

*Longs désirs* (Lyon, France: Editions Lyonnaises d'Art et d'Histoire, 2002) [historical fiction featuring Louise Labé, poetess and knight in 16<sup>th</sup> century France]

*Apache Lance, Franciscan Cross* (Kingsport: Paladin Timeless Books, 2005) [historical Novel]

*The Seven Cities of Mud* (Kingsport, TN: Twilight Times Books, 2008) [historical novel]

*Sonora Moonlight* (Kingsport, TN: Twilight Times Books, 2008) [first Pfefferkorn historical mystery novel]

*Sonora Wind* (Kingsport, TN: Twilight Times Books, 2<sup>nd</sup> edition, 2009) [second Pfefferkorn historical mystery novel]

*The Storks of La Caridad* (Kingsport, TN: Twilight Times Books, 2005) [third Pfefferkorn historical mystery novel]

*Unrest in Eden* (Kingsport, TN, Twilight Times Books, 2011) [fourth Pfefferkorn historical mystery novel]

*Anselm, a Metamorphosis* (Kingsport, TN: Twilight Times Books, in press)

**Books (Translations):**

*El jesuita y el brujo* (Kingsport, TN, Twilight Times Books, forthcoming) [historical mystery novel, Spanish]

*El jesuita y la tormenta* (Kingsport, TN, Twilight Times Books, forthcoming) [historical mystery novel, Spanish]

*El jesuita y La Caridad* (Kingsport, TN, Twilight Times Books, forthcoming) [historical mystery novel, Spanish]

*Unruhe im Paradies* (historical mystery novel, German, as yet unpublished)

**Literary Awards:**

*Apache Lance, Franciscan Cross:*

2006 WILLA (Cather) Literary Award Finalist in Historical Fiction;

2007 New Mexico Book Award Finalist in Historical Fiction;

2007 New Mexico Book Award Finalist for Best Book on the Southwest

*Seven Cities of Mud:*

2008 New Mexico Book Award Finalist in Historical Fiction

*Sonora Moonlight:*

2009 Eric Hoffer Award Finalist for Excellence in Independent Publishing

*Sonora Wind:*

2010 New Mexico Book Award Winner in Historical Fiction;

2010 New Mexico Book Award Finalist in Mystery/Suspense;

2010 Next Generation Indie Book Award Finalist in Historical Fiction

*Unrest in Eden:*

2012 Next Generation Indie Book Award Finalist in Historical Fiction